

Hotspur Eighty Years Of Antiques Dealing

Antique Dealing, the Original How to Run an Antique Shop Paul Martin: My World Of
Antiques Antique Dealing The Emergence of the Antique and Curiosity Dealer in Britain
1815-1850 Mastering the Antique Trade Magazine Antiques Antiques The Magazine
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Decorator The Antiquarian P.P. - Malvern. - Antiques Year Book Paul Martin Mark Westgarth
Channing Gardner B.H. Elvy Rosemary Walsh Arthur H. Hayward

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paul martin famous for his passion for beautiful furniture has been the hugely successful tv presenter on bbc1 s flog it for the past fifteen years in this book he reveals hitherto untold stories of fantastic artefact finds and tells us about the key to success in trading antiques as witty as ever paul takes on everything from pietra dura to pop art from britain to australia from trash to treasure my world of antiques offers a unique insight into the history of antiques thanks to paul s boundless knowledge of people and places be it queen victoria s royal life at osborne house or dame lucie rie s ceramic works in a london pottery studio after the second world war with a keen eye for detail and the influences that shaped arts and crafts paul brings current studies of antique objects to life he invites us to join him on a journey to exotic countries that bear the mark of colonial trade discussing rare discoveries that now sell for breathtaking prices at uk auctions with his trademark charm and enthusiasm paul enriches his tales with personal anecdotes about dearly loved equine skeletons celebrity acquaintances in the art scene and childhood idols all the while paul does what he does best he gives us a taste of the wonders of antique pieces and encourages us to open our eyes to the uniqueness and value of forgotten objects this book is the perfect read for everyone who loved bbc s flog it britain s hidden heritage and paul martin s handmade revolution and for those with a heart for all things past and mysterious

rather than the customary focus on the activities of individual collectors the emergence of the antique and curiosity dealer in britain 1815 1850 the commodification of historical objects illuminates the less studied roles played by dealers in the nineteenthcentury antique and curiosity markets set against the recent art market turn in scholarly literature this volume examines the role activities agency and influence of antique and curiosity dealers as they

emerged in the opening decades of the nineteenth century this study begins at the end of the napoleonic wars when dealers began their wholesale importations of historical objects it closes during the 1850s after which the trade became increasingly specialised reflecting the rise of historical museums such as the south kensington museum v a focusing on the archive of the early nineteenth century london dealer john coleman isaac c 1803 1887 as well as drawing on a wide range of other archival and contextual material mark westgarth considers the emergence of the dealer in relation to a broad historical and cultural landscape the emergence of the antique and curiosity dealer was part of the rapid economic social political and cultural change of early nineteenth century britain centred around ideas of antiquarianism the commercialisation of culture and a distinctive and evolving interest in historical objects this book will be of interest to scholars in art history histories of collecting museum and heritage studies and nineteenth century culture

antique dealing is a captivating and rewarding profession blending the romance of history with the rigor of commerce it offers a unique opportunity to connect with the past while engaging in a dynamic and competitive market however the path to success in this industry is not without its challenges this guide aims to equip antique dealers vendors and resellers with the knowledge and strategies needed to thrive in the antique market

most of the schemes to assist the unemployed to set up in business for themselves require applicants to contribute towards the start up capital yet many people thrown out of work by the recession are not in a position to do so this book explores a number of business options that can be started with minimal outlay it also explains how to control the money side find customers

and organise oneself to earn money by using one's personal skills, knowledge and experience

Delve into the enticing realm of antiques and curate your own treasure trove of history with our special report: *Antique Store Ambassador: A Guide to Starting Your Own Antique Dealership*. Embark on a riveting and rewarding journey that not only unfolds the mystique of antiques but also equips you with the knowledge to create a promising and profitable business. This special report is your golden ticket to stepping into the thrilling antique marketplace as a confident dealer, ready to unlock the value concealed in the relics of the past. Master the art of antique appraisal, the skill of assessing and valuing antiques, and never underestimate an acquisition. Effective storefront setup and design: learn how to create a captivating and customer-friendly space that exhibits your collection at its best. Building a trustworthy brand: understand the intricacies of establishing an ethical and respected presence in the antique world. Cultivating relationships with clients and suppliers: know how to build and maintain productive relationships for a continuous myriad of treasures and clients. Authored by Rosemary Walsh, a seasoned antique dealer and vintage enthusiast, this comprehensive guide brings together her years of experience and passion for history, capturing the essence of the antique dealing world with engaging narratives and actionable insights. Remember, selling antiques is more than just a transaction; it's the art of storytelling and taking your customers on a journey through time. So don't sit on the sidelines; buckle up and begin your own captivating and profitable adventure through history, culture, and value. Unlock your antique dealership dream with this extensive guide.

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