

Nvi Biblia Arqueolgica Tapa Dura Archaeological Study Bible

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the bilingual series flower world music archaeology of the americas raises the study of ancient music and music related activities of the pre columbian americas to the next level for the first time in the history of science a series offering anthologies featuring scientific investigations in this fascinating multidisciplinary field is available the series encompasses peer reviewed studies by renowned scholars on both past and living music traditions from south central and north america and thus constitute a platform for the most up to date information on the music archaeology of the continent it features case studies and the results of research projects in the field in which a great variety of music archaeological approaches such as conventional archaeology for the interpretation of the find contexts experimental archaeology for reconstructive instrument making and playing ethnohistory and ethno linguistics for the interpretation of textual sources music iconology for the interpretation if visual sources organology and

acoustics and ethnomusicology for the research on contemporary legacies for the study of the instrument finds are commonly applied the title of the series flower world refers to a mythological even sacred place filled with the sweet scent of flowers bird calls pleasant sounds and dance it is a place full of happiness and joy even if it belongs to the realm of the dead which sustains the enduring renewal of life on earth

papers from the conference the archaeology of late antique paganism held in 2005 in leuven

this volume records the archaeological investigations of the author in the quindio region west of bogota the work extensive survey test pit excavation and documentary museum researches was carried out in the 1970s and is presented unchanged here although the preface updates some of the references various problems with the survey methodology such as overzealous graduate students allows the data presented only to indicate the potential of this archaeologically almost unknown region which has nevertheless produced some of the finest pre hispanic goldwork known however suggested ceramic phases results of excavations on features ranging from tombs to salt pits and the text of an early investigation of the region recuerdos de la guaqueria en el quindio by luis arango cano 1924 in spanish are presented here and are bound to be of interest to specialists

this collection of over twenty essays brings together scholars from three continents to discuss the early synagogue it addresses the questions of when and where did the synagogue originate what was its early distribution what was its role in judaism

this detailed history of explores rome s interaction with its persian neighbour and enemy from the first century bc to the third century ad peter edwell takes the innovative approach in treating the area in regional terms giving more nuanced interpretations than are available in broader treatments of the roman near east

these essays survey document and elucidate over a thousand years of roman garments and accessories from etruscan influences to the transition to early christian and medieval garb subjects include functional and symbolic uses manufacture and industry male female and children s garb and daily life and official dress

gandhāran art is usually regarded as a single phenomenon a unified regional artistic tradition or school indeed it has distinctive visual characteristics materials and functions and is characterized by its extensive borrowings from the graeco roman world yet this tradition is also highly varied even the superficial homogeneity of gandhāran sculpture which constitutes the bulk of documented artistic material from this region in the early centuries ad belies a considerable range of styles technical approaches iconographic choices and levels of artistic skill the geographical variations in gandhāran art have received less attention than they deserve many surviving gandhāran artefacts are unprovenanced and the difficulty of tracing substantial assemblages of sculpture to particular sites has obscured the fine grained picture of its artistic geography well

documented modern excavations at particular sites and areas such as the projects of the Italian archaeological mission in the Swat Valley have demonstrated the value of looking at sculptures in context and considering distinctive aspects of their production, use and reuse within a specific locality. However, insights of this kind have been harder to gain for other areas including the Gandhāra heartland of the Peshawar basin, even where large collections of artworks can be related to individual sites. The exercise of comparing material within and between these places is still at an early stage. The relationship between the Gandhāra artists or workshops, particular stone sources and specific sites is still unclear. Addressing these and other questions, this second volume of the Gandhāra Connections Project at Oxford University's Classical Art Research Centre presents the proceedings of a workshop held in March 2018. Its aim is to pick apart the regional geography of Gandhāra art, presenting new discoveries at particular sites, textual evidence and the challenges and opportunities of exploring Gandhāra's artistic geography.

includes university catalogues, president's report, financial report, registers, announcement material, etc.

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